

JENNICA HARPER

WRITER

Represented by:

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FILM & TELEVISION

BABY TRADE. Writer. Mini-series. In development with Howe Sound Films. Canwest Global. 2009.

SHATTERED. Writer. One-hour dramatic series. E1. Showcase. 2009.

WEEDS. Writer. Spec. 2009.

ABIGAIL'S WAR. Writer. Feature film based on her graphic novel. In development with Zeros2Heroes Media. 2009.

THE GOOD TENANT. Story editor. Feature film. In development with Capital C Motion Pictures. 2008.

THE CLOCKWORK GIRL. Writer. Animated feature film based on the comic book. In development with Arcana Studios. 2008.

LOS HUMANOS. Story Editor. Feature film by Philip Cabrita & Zak Santiago. In development. 2009.

LONG SHOT. Writer. Feature film. Optioned by producer Sue Baek. 2008.

BROTHERS AND SISTERS. Writer. Spec. 2007.

OR BEST OFFER. Writer. Feature film. Optioned by Ajani Films. 2007.

TOP SECRETARY. Creator/Writer. Half-hour comedy series. Optioned by Omni Films. 2007.

ADVENTURES IN DYING. Story editor. Feature film. In development with Howe Sound Films. 2005-07.

YEAR OF THE CARNVIORE. Polish. Feature film by Sook-Yin Lee. Screen Siren. 2006.

THE SACRIFICE. Story editor. Feature film. In development with Howe Sound Films. 2006.

THE SOUNDS OF EARTH. Writer. Short film by Jason Margolis. 2006.

**Northwest Projections Film Festival.*

GREY'S ANATOMY. Writer. Spec. 2006.

SUERTE. Story editor. Short film by Aileen Laurel. CityTV Diversity project. 2006.

HOW I LEARNED TO BE THE BRIDESMAID FROM HELL. Writer. Feature film. In development. 2005.

NOSTALGIA BOY. Writer. Short film. Nostalgic Pictures. 2005.

**DGC KickStart Prize.*

THE CELEBRANT. Rewrite. Feature film. In development with Crescent Entertainment/Diva Productions. 2004.

LOVE AMERICANO. -Rewrite. Feature film. In development with Massey Productions/Michael Robison Films. 2004.

HER PROPER PLACE. Story editor. Feature film by Sioux Browning. In development. 2004.

SKETCH. Story editor. Feature film by Neil Kocsis. Mindlight Films. 2004.

SPYMATE. Rewrite. Family movie. Keystone International Pictures. 2003.

FALL. Writer. Short film. Pin Point Productions. 2002.

**2002 L.A. International Short Film Festival*

EMILY'S BOOKSHOP. Co-creator/Co-writer. Children's educational series. Pilot. Producer Deborah Wainwright/UBC. TVO. 2001.

THESE ARMS OF MINE. Story Department Assistant. One-hour dramatic series. CBC. 2000.

PUBLICATIONS

WHAT IT FEELS LIKE FOR A GIRL. Second collection of poetry. Anvil Press. 2008.

**2009 International Festival of Authors*

ABIGAIL'S WAR. Digital graphic novel. Zeros2heroes Media. 2008.

THE OCTOPUS AND OTHER POEMS. First collection of poetry. Signature Editions. 2006.

Over 25 publications of poetry, fiction, and creative non-fiction in literary magazines in Canada and the United States. Complete publication history available upon request.

**2003 Finalist & 2009 Silver Award Winner, National Magazine Award in Poetry*

**1997 E.J. Pratt Medal for Poetry*

OTHER

Banff Global Writers Apprentice Program, 2009.

Adjunct Professor, UBC. 2009.

Stand-up comic. Winner of 2007 Funniest New Female Comic Award (Vancouver).

Instructor, Vancouver Film School. 2003-present.

Script Analyst, BC Film, Movie Central, Praxis Centre for Screenwriters. 2000-present.

EDUCATION

MFA in Creative Writing, University of British Columbia, 2000.

Honours BA with Distinction in English, University of Toronto, 1998.